

CONFIDENTIAL

FINE ARTS COMMISSION

AGENDA

19 November 1984 - 1100 hours

Room 7D32 Hqs.

7032

1. Call to Order by Chairman
2. Review of October Minutes.
3. Committee Reports

a. Exhibits

(1) American Originals (January)

(2) Black History Month (February)

(3) Iranian Exhibit

(4) Hot Air Ballooning Photographs

b. Exterior

(1) Placement of large boulders near parkway entrance

4. Old Business

a. Colors for Restrooms

b. Brochure: Quality of Life at CIA

5. New Business

a. Inappropriate Display of Posters and Announcements

b. Proposed poster on neat work spaces

c. Proposed elevator signs: "Why Not Walk?"

d. New location for

6. Next Meeting - 10 December 1984.

CONFIDENTIAL

MINUTES
OF THE 15 OCTOBER 1984
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

Members:

[redacted] (Chairman)

Consultant:

Others:

2. [redacted] welcomed [redacted] to membership on the FAC and announced that [redacted] membership had also been approved by Mr. Fitzwater. [redacted] announced that Mr. [redacted] was unable to be present as he is traveling in Europe, so we will welcome him when he returns from abroad.

3. The Minutes of the 10 September 1984 meeting were approved as presented.

4. Committee Reports

a. Exhibits

[redacted] gave the following Exhibits Committee report:

October - The Intelligence Fair.

[redacted] reported that although she had not had too many comments on the Intelligence Fair Exhibit, it seems to be drawing quite a bit of attention. She mentioned that some people have contacted [redacted] wanting to come in and view it. Also, some have called wanting to borrow it to put in a museum. Since the exhibit does not belong to us we would not be able to grant permission for any other use of it. [redacted] the owner of many items in the exhibit, has spent quite a bit of time and money on his collection, and he has gone to a lot of trouble bringing some of the things back. It is understood that they are not for rent or use by other people.

[] suggested that the exhibit be photographed before taking it down. [] responded that it had already been arranged for a photographer to come in and photograph it at the end of the exhibition time and prior to dismantling the exhibit, so that the Agency will have a permanent record of the exhibit.

November - Employee Art Exhibit

The Employee Art Exhibit will run from 6 November to 7 December.

December - White House Christmas Cards

[] spoke to [] office concerning his whereabouts. They informed her that he is still on TDY and will be back next week. She will contact him at that time concerning an exhibit of his collection of White House Christmas cards.

January - American Originals Exhibit.

[] reported that the collection will be gathered in one spot in California so that we will only have to worry about dealing with one company to move the collection. [] asked [] if she had been in touch with the owners of this collection. She said that she has a phone number, but there is some confusion about the owner's name, and so far, she has been unable to reach him. Evidently the owner of American Originals is also the owner of Madson Lines. [] further reported that the pictures will be framed, and some will be grouped. She does not yet have a list, but Mr. [] is to get one.

February - [] reported that she had spoken to someone in EEO with regard to an exhibit commemorating Black History Month. They will be sending someone to our next FAC meeting on November 19 to share their ideas with us. [] said that he would follow up with the Director of EEO to ensure that the black history display will be a meaningful one.

March - March is traditionally the month when we have the Employee Photography Exhibit. [] said that she would talk to [] to see if he has someone to head that up. [] also noted that her committee is still exploring the possibility of a craft show.

[] further reported that she had spoken to [] about her Iranian posters, and [] will be here for the FAC meeting on November 19 to report on this proposed exhibit.

CONFIDENTIAL

[] asked if the members would have an interest in pursuing the possibility of an exhibit of photographs on hot air ballooning. [] whose photographs of Nepal were exhibited several years ago, has a collection and [] would check into this further if there is enough interest. The members present seemed to feel that this would be worthwhile.

b. Exterior

[] reported with regard to the construction that the intermediate steps are more painful than we had anticipated. He said that he doesn't have much more information than anyone else, but there does seem to be an adherence to saving all the trees, etc. that were marked. He noted only one tree marked for saving was removed, and it had been right over a water or sewer line. Although the area looks like one big hazard area, the contractor has been trying very hard until a few weeks ago to keep the area clean, particularly around P&PD. [] said the contractors have been instructed as to the hours when they should do the cleaning, and said she will check with the contractors regarding this.

[] said that in the last few weeks a lot of clay and mud has piled up in the street. There is still a lot of truck traffic, causing holes in the street, but a lot of the holes have been filled in.

What used to be ground level in the P&PD building is now ten feet underground, and the lower level of the building only has three exits, with stairs to ground level. Should there be an emergency it might be difficult to get out. This is particularly troublesome in view of the fact that there are many flammable liquids, etc. in this building. [] said that the last she heard both exits were to be available this week.

[] commented that drawings do not always reflect where utility lines are. As a result, some of the trees could be saved that we originally thought could not be saved.

4. Old Business

a. Gold Leaf Filling of Letters and Stars in Main Entrance Area

[] reported that he received an exemplar of the gold leaf and that he had shown it to Mr. Fitzwater. Both he and Mr. Fitzwater felt that the gold would not enhance the appearance of the lobby. One of the problems is that any irregularity in carving is immediately highlighted and the

CONFIDENTIAL

CONFIDENTIAL

slightest imperfection shows up. Mr. Fitzwater took the exemplar to the DCI staff meeting and the response was negative. The idea is now "doornail dead."

b. Portraits of Directors

[] reported that the portraits of the former Directors have all been restored now. She asked that everyone let her know what they think about them. [] inquired about the Helms portrait, and [] said that it came out very well. It is not as green as it was and it looks good. Helms, Smith, and Vandenburg (done this fall), and Hillenkoetter and Rayburn (done last Spring) have all been completed. The replacement canvas of Turner is due back in a month and a half. Mr. Casey's portrait is almost ready. Mr. [] mentioned that he would like the FAC to see Mr. Casey's portrait before it is put in storage.

[] got a complete report on the original restoration on the Vandenburg painting. The artist actually scraped off a lot of paint and then tried to patch it up. Our new restorator is museum trained and very skilled.

Following up on a request received from Mr. McMahon's office, [] recently arranged for Mrs. Kitty von Cann to view the portrait collection. She is herself a portraitist and a friend of Admiral Rayburn, who had asked her to look at his portrait, perhaps with the thought of underwriting a replacement. We have some examples of Mrs. von Cann's work, and can include her among other alternative artists when we next need a portrait. She charges considerably less than the other good artists we have considered recently.

c. Wall Map in B corridor elevator area

In [] absence, [] gave a report on the wall map. The new panels vary in density and also clash with the older panels which had been left in place. P&PD has agreed to print a complete new set, with careful quality control. We may have to find a contractor to install the new panels.

5. New Business

b. Colors for Restrooms

[] reported that [] and [] had inspected several restrooms where the metal partitions and doors had been painted with primary colors. One was a bright, jarring yellow; one was a bright green; one was blue with baby blue doors, which looked a little bit odd; and

CONFIDENTIAL

the fourth was a rust color. Few of these colors go well with the gray tile, and none was very well received. [] was asked to look at some other possibilities. []

[] reported that before she comes up with other possibilities, the management wants to try some pastels. She feels we need to look at a few more colors. The painters had instructions not to paint the trash containers but they went ahead and painted them. [] will try to straighten it out when the people involved are back from leave. [] suggested that he and [] get together with Mr. Fitzwater on this when he returns from his current trip.

b. Tunnel Repair

[] reported that drilling was started over the weekend on the sidewalk in front of the auditorium, as a first step in the six-week task of preventing water from leaking into the tunnel. There will be times when the tunnel will be closed. The contractor will be removing debris nightly. The statue of Nathan Hale will have to be moved while the project is going on, but it will be returned to its former position when the repair job has been completed.

c. Assistance for Exhibits Committee

[] announced that [] has agreed to assist [] on the Exhibits Committee by assuming the position of co-chairperson and Headquarters referent. Her assistance will help overcome the problem created by [] recent move to Rosslyn with the Public Affairs Office.

6. The next meeting of the FAC will be held on Monday 19 November 1984 at 1100 hours in Room 7D32.

7. The meeting was adjourned at 1200.

[]

CONFIDENTIAL